Georgia Kate Cohen EMC

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Theatre

The Fre / Wri. Taylor Mac, Dir. Niegel Smith Maggie Fre The Flea Theater
The Fez / Wri. Mac Wellman, Dir. Michael Raine Disciple The Flea Theater
The 24 Hour Plays: Nationals Georgia Theatre Row

The Dark / Wri. Serena Berman, Dir. Graham Miller Izzy Vineyard Theatre/The Samuel French OOBF Time and Motivation for Fitness / Dir. Caitlin Sullivan, Wri. Julia May Jonas Anne The New Georges Jamboree/Dixon Place

Kids / Dir. Victoria Collado
Sam Williamstown Theatre Festival
Intuitive Men / Dir. Jake Beckhard
Tom Williamstown Theatre Festival
Are you listening?: Autobiographical Story Showcase / Dir. Ryan J. Haddad
Georgia
Williamstown Theatre Festival

Between Two Worlds / Wri. and Dir. Marcia Jean Kurtz

Big Love / Dir. Colette Robert

Horse Girls / Dir. Allison Kelley

Esther

HB Playwrights Theatre

Sarah Lawrence College

Ashleigh

Sarah Lawrence College

Cymbeline / Dir. Kenny Hahn Iachimo Women's Naked Shakespeare
Taming of The Shrew / Dir. Carrigan O'Brian Grumio Women's Naked Shakespeare
The Charm One hand / Die Chris Addrich and Katio Badra.

The Cherry Orchard / Dir. Chris Aldrich and Katie Pedro

Trout Stanley / Dir. Carsen Joenk

Fefu and Her Friends / Dir. Katie Pedro

Cindy

Dyckman Farm House

Sarah Lawrence College

Sarah Lawrence College

In The Woods Where the Men Work / Wri. and Dir. Sarah Finn Tiberius Hudson Guild Theater/NY Winterfest

Readings/Workshops

Serials: Cycle 55 / Dir. Erin Reynolds

The Flea Theater
Pulp Vérité / Wri. Crystal Skillman

Urban Stages
A Terrible Saint / Wri. Herbert Appleman, Dir. Jake Beckhard

The Difference Between Big Girls and Little Girls / Wri. Serena Berman

The Frauds

Études / Wri. Serena Berman, Dir. Jake BeckhardLess Than Rent TheatreBetween Two Worlds / Wri. Marcia Jean KurtzEnsemble Studio TheatreYellow Jackets / Wri. Itamar Moses, Dir. Annie TippeWilliamstown Theatre Festival

<u>Film</u>

Metronome / Dir. Ian Kent Jacqueline (lead) SLC Film Bubblegum / Dir. Messiah Hagood-Barnes Anna (lead) SLC Film

The Lunchroom / Wri. and Dir. Rayya Elias Gail (supporting) Georgipics, Lulo Productions

Select Dance

Ethan Stiefel's The Nutcracker, Variations [Coppelia, La Bayadere, Don Quixote) Cunningham's "Loosestrife", UNCSA School of Dance

Wayne McGregor's Random Dance Company Collab. "Suffusion", Duncan Noble's "Peter and the Wolf"

George Balanchine's *The Nutcracker* - New York City Ballet

School of American Ballet

Angelina Ballerina Float, Herald Square - New York City Ballet/SAB

Macy's Thanksgiving Parade

Education

Sarah Lawrence College Bronxville, NY

Bachelor of Arts, May, 2018. Concentration: Theatre, Psychology, and Literature

Christine Farrell, Will Frears, Graeme Gillis, Ernest Abuba, Joe Lauinger, Francine Zerfas, Fanchon Scheier

 $\textbf{University of North Carolina School of the Arts High School} \ \textit{Winston-Salem, NC}$

Class of 2014, <u>Concentration:</u> Ballet – <u>Honors and Awards:</u> UNCSA Nutcracker Merit Scholarship Susan Jaffe, Laura Martin, Nina Danilova, Frank Smith, Dayna Fox, Susan McCullough, Fanchon Cordell

Williamstown Theatre Festival Apprentice Williamstown, MA

Jason McDowell-Green, Ryan J. Haddad, Sid Solomon, Mikaela Izquierdo, Jose-Maria Aguila

The Flea Theater The Bats, Company Member New York, NY – Niegel Smith, Carol Ostrow

She-Collective: *Erica Jensen*

Coaching: Marcia Jean Kurtz; Karen Kohlhaas Vocal Training: Gudrun Buhler; Voice: Soprano **Summer Intensives:**

Atlantic Acting School, Stella Adler Summer Shakespeare/Chekhov Intensive; Boston Ballet School; Pittsburgh Ballet Theatre, Kaatsbaan Extreme Ballet